

# HAPPY BIRTHDAY TO YOU

B $\flat$  CLARINET

Arranged by LARRY CLARK

1. **Maestoso**

## FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2. **Allegro 3**

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MBF9703

# HAPPY BIRTHDAY TO YOU

Arranged by LARRY CLARK

2ND B♭ TRUMPET

1. **Maestoso**

6 opt. repeat

10

1. 2. opt. fine

14 rit. ff

## FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2. **Allegro 3**

20 opt. repeat

29 3 33

35 36 37 38

1. 2.

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# HAPPY BIRTHDAY TO YOU

Arranged by LARRY CLARK

1ST B $\flat$  TRUMPET

1. **Maestoso**

Musical notation for the first system of "Happy Birthday to You" for 1st B $\flat$  Trumpet. It includes measures 1-7 and 8-15. Dynamics include *f*, *mf*, and *rit. sf*. Performance markings include "1. opt. repeat" and "2. opt. fine".

## FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2. **Allegro 3**

Musical notation for the second system of "Happy Birthday to You" for 1st B $\flat$  Trumpet. It includes measures 16-22, 23-28, 29-34, and 35-38. Dynamics include *f*. Performance markings include "20 opt. repeat", "33", and "1. 2.".

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# HAPPY BIRTHDAY TO YOU

E♭ BARITONE SAXOPHONE

Arranged by LARRY CLARK

1. **Maestoso**

2. **FOR HE'S(SHE'S) A JOLLY GOOD FELLOW**

**Allegro** 4

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# HAPPY BIRTHDAY TO YOU

LOW BRASS & WOODWINDS #1 - T.C.

Arranged by LARRY CLARK

1. **Maestoso**

## FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2. **Allegro 3**

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# HAPPY BIRTHDAY TO YOU

E♭ ALTO SAXOPHONE/HORN IN E♭

Arranged by LARRY CLARK

1. **Maestoso**

## FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2. **Allegro**

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# HAPPY BIRTHDAY TO YOU

LOW BRASS & WOODWINDS #2 - T.C.

Arranged by LARRY CLARK

1. **Maestoso**

Musical notation for the first system of 'Happy Birthday to You'. It consists of two staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked '1. Maestoso'. The first measure is marked with a box containing the number '1'. The dynamics are marked as *sfz* (sforzando) at the beginning and *mf* (mezzo-forte) later. The second staff continues the melody, with a box containing the number '10' above the first measure. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The system ends with a double bar line and the marking 'opt. fine'.

6 opt. repeat

1. 2. opt. fine

## FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2.

**Allegro 3**

Musical notation for the second system of 'Happy Birthday to You'. It consists of four staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked '2. Allegro 3'. The first measure is marked with a box containing the number '16'. The dynamics are marked as *f* (forte). The second staff continues the melody, with a box containing the number '20' above the first measure and the marking 'opt. repeat'. The third staff continues the melody, with a box containing the number '29' above the first measure. The fourth staff continues the melody, with a box containing the number '33' above the first measure. The system ends with a double bar line and the marking 'opt. fine'.

20 opt. repeat

29

33

Musical notation for the third system of 'Happy Birthday to You'. It consists of two staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The first measure is marked with a box containing the number '35'. The dynamics are marked as *f* (forte). The second staff continues the melody, with a box containing the number '37' above the first measure. The system ends with a double bar line and the marking 'opt. fine'.

1.

2.

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# HAPPY BIRTHDAY TO YOU

LOW BRASS & WOODWINDS #1 - B.C.

Arranged by LARRY CLARK

1. **Maestoso**

1 *sfz* 2 *f* 3 4 5 *mf* 6 *opt. repeat* 7

8 9 *f* 10 11 12 13 14 *rit. ff* 15 *opt. fine*

## FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2. **Allegro 3**

16 19 *f* 20 *opt. repeat* 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

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# HAPPY BIRTHDAY TO YOU

Arranged by LARRY CLARK

LOW BRASS & WOODWINDS #2 - B.C.

1. **Maestoso**

1 *sfz* 2 *f* 3 4 5 *mf* 6 *opt. repeat* 7

8 9 10 11 12 13 14 *rit. ff* 15 *opt. fine*

# FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2. **Allegro**

16 19 20 *opt. repeat* 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

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# HAPPY BIRTHDAY TO YOU

Arranged by LARRY CLARK

TUBA

1. **Maestoso**

2 3 4 5 6 opt. repeat 7

8 9 10 11 12 13 14 15 opt. fine

## FOR HE'S(SHE'S) A JOLLY GOOD FELLOW

2. **Allegro**

16 20 opt. repeat 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

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